



OUACHITA ARTISTS
Gallery & Studio

Ouachita Artists
135 South West Street
Mount Ida, Arkansas 71957

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Open: Tuesday –Saturday 10 AM to 3 PM

Nathan Whitehouse



Nathan Whitehouse began his glasswork artistry using the same bead loom his grandfather used as therapy when his exposure to mustard gas during WWI compromised his health. Influenced by Native American designs, his grandfather made woven beaded necklaces and trivets.

Expanding on this foundation, Nathan began using peyote stitch, a form of freehand weaving glass beads. The colorful beauty and multi-faceted enchantment of glass inspired him to design stained glass pieces. Some of his stained-glass works include **Water Lily**, a matching four-piece ensemble, **Three Sisters** inspired by a photograph he took while visiting Arches National Park, and **Arkansas Pines** included as part of his self-designed custom-built home. His glass work themes often reflect nature and unique geometric patterns. His current interest, fusing glass, involves heating glass up to 1700 degrees Fahrenheit, then cooling it down slowly, called annealing. There are many considerations when fusing glass such as glass compatibility, temperature and times of heating and cooling. Different temperatures and the length of exposure create many different looks to the fused glass.

His desire and challenge to learn new forms of glass work has recently taken a new twist, and he is currently working with other glass artists integrating fused glass with blown glass to create a different type of glass work.