



OUACHITA ARTISTS  
Gallery & Studio

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Open: Tuesday –Saturday 10 AM to 3 PM

Ouachita Artists  
135 South West Street  
Mount Ida, Arkansas 71957

Ouachita Artist (Mailing Address)  
PO Box 1204  
Mount Ida, Arkansas 71957

## Velma Lippert



My first exposure to color experience was when I attended cosmetology classes. As a hairdresser I had to mix just the right color formula to achieve my customers hair need. After over 20 years I went back to college and earned an associate degree in Interior Design then my husband and I moved to Plano, Texas, purchased a business, “Paint and Patterns. This is where my color explosion began. Benjamin Moore Paints sent us to a seminar to learn faux painting. One of our clients wanted us to paint their interior home using this technique. We used 28 colors, which grew much interest and exposure. We were featured in the Plano Profile Magazine and gained much success. We also sold wallpaper and books with patterns which would often become discontinued. Having difficulty throwing them away, I decided to cut out some of the patterns and make Greeting Cards and Envelopes and that is where my mixed media creations began.

After retiring and moving to Story, AR I finally had time to do Art. Mt. Ida gave me this opportunity to join a newly organized Ouachita Art Center where I have taken many workshops in Pastel, Oil, Alcohol Ink, Watercolor and Photography. Recently I have had the opportunity to get involved in Mosaic Art and was with a team of 3 others who designed 4 mosaic art windows for the United Methodist Church Family Life Center. Enjoying this new medium has taught me to “Think outside of the box”. I have really begun to feel more comfortable in my own skin to be creative. My goal is to continue to learn new techniques and try many mediums. My ideas and explorations don’t always lead to success, however when I create a piece of art that is unique and different, it gives me a new high to continue trying new ideas. I love being surrounded by artists who have success just by taking a risk to be different. So just watch out if you pick up one of my creations and say, “How did you do this”. “I will tell you I took a risk and made it happen”.